

WAAHMMSA/18/18

Sale

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# WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.

## Messrs. ROBINSON, FISHER & CO.'S SECOND DAY'S SALE.

On FRIDAY, OCTOBER 14th, 1910,

At ONE o'clock precisely.

Removed from 109, Tulse Hill, S.W.

### Plated Articles.

#### LOT

- 227 A fluted Tea Service, 3 pieces 38/-  
228 Another, smaller, 3 pieces 24/-  
229 A pierced and embossed circular Cake Stand and a partly fluted coffee pot 34/-  
230 A large Sheffield Teapot, partly chased, with flower knob 24/- Price  
231 A 9-hole Cruet Frame (faulty), a 6-division toast rack, a 4-division ditto, and a butter dish stand and silver spoon, in case 24/- Silver  
232 A Table Mirror with divisions, trellis border and shell surmount, 23in. by 18in. 32/-  
233 A 30in. 2-handled engraved Tea Tray 40/-

### Plate, at per oz.

- 234 A mounted Claret Jug, engraved glass all at 35/- James  
235 A 9½in. Monteith, partly fluted, with embossed floral festoons and ribbon ties, on ebonized stand 36/-

20 5

532.11.7

15.42

547.10.9

LOT		ozs. dwts.
236	A 10 $\frac{3}{4}$ in. shaped circular Salver with moulded border	20-19 $\frac{3}{16}$
237	A pair of 6in. openwork embossed Flower Holders and 2 plain ditto with blue liners	21-8 $\frac{3}{16}$
238	Two plain ditto ditto, 1 embossed ditto ditto, and a glass liner	10 13 $\frac{2}{9}$
239	Two pierced and engraved oval Mustard Pots and blue glass liners	all at $\frac{1}{2}$
240	A 2-handled Georgian partly fluted Porringer	8 16
241	An oval pierced and embossed Sweetmeat Stand and a pair of circular ditto ditto	3 6 $\frac{14}{16}^{\text{03}}$
242	An oblong Bridge Box and box in the form of a Louis XV. table	12 5 $\frac{4}{8}$
243	An Indian chased Double Cup, 3 pepper boxes, and a set of 4 small salt cellars and spoons	all at $\frac{4}{8}$
244	A pair of Scent Bottles with Covers, in subjects, and an ivory paper knife with chased open-work mount	7 19 $\frac{3}{8}^{\text{3}}$
245	A Box and Cover, in the form of a melon, and stand, gilt inside	all at $\frac{3}{9}$
246	A 2-handled fluted Sugar Basin with shell borders	16 12 $\frac{3}{9}^{\text{3}}$
247	A filigree and gilt Vase and Cover, 6 $\frac{3}{4}$ in. high	14 12 $\frac{2}{6}$
248	A plain Cream Jug with punched border, 1788	all at $\frac{28}{16}$ Farren
249	An openwork oval Sugar Basket and blue glass liner	3 6 $\frac{18}{16}^{\text{03}}$
250	A pair of engraved Candlesticks, on circular bases, 6in. high	6 5 $\frac{1}{4}$
251	Six embossed and engraved small Boxes	all at $\frac{3}{5}$
252	A pair of openwork engraved Salt Cellars, of Louis XVI. design, and blue glass liners	all at $\frac{3}{2}$
253	A Blotter with engraved cover, a fluted pen tray, a pen, a pencil case, and 2 ivory paper knives with silver handles	all at $\frac{3}{8}$
254	A circular plain Sugar Basin, an embossed cream ewer, and small candlestick with moulded border	13 3 $\frac{4}{6}^{\text{03}}$

## LOT

ozs. dwts.

255 A 10½in. embossed oblong Tray and a ditto oval box and cover

3/8 03

256 A small gilt Ewer with engraved key-pattern band

13 15

257 (257) A pair of small Corinthian column Candlesticks, a reading glass, a matchbox holder, an oval box, on 4 legs, and an onyx cross scent bottle

8 18 4/2 Davis

258 An 8½in. oblong fluted Pen Tray, an oval ditto, and a box in the form of a book

all at 8 0 2/8 3

259 A set of 6 Staffordshire eggshell Coffee Cups and 6 saucers with openwork silver holders and 6 spoons, in case, and 6 dessert knives, in case

all at

260 A pair of gilt Fruit Spoons with oak foliage, a small engraved gilt spoon, and 2 Old English fruit spoons with embossed bowls

3/1 - Davis

261 A pair of 11¾in. Candlesticks, of Adams design, with festoons, vases, &c.

9 5 4/1 - Ghawth

262 A bevelled Table Mirror, in embossed openwork frame, 17in. by 11

all at 1/15 - Longdon

263 A fiddle-pattern Soup Ladle and a ditto dessert spoon

all at 3/4 -

264 Three pairs of Sugar Tongs, an old caddy spoon, a butter knife, a jam spoon, and 2 salt spoons

9 5 2/6 03

265 A Queen's pattern Gravy Spoon, a ditto sugar sifter, and sauce ladles

5 18 2/11 "

266 Twelve ditto Table Forks

13 15 2/6

267 Twelve ditto ditto

39 13 2/5

268 Twelve ditto Dessert Forks

39 0 2/4

269 Six ditto Table Spoons and 6 ditto dessert spoons

23 5 2/4

270 Twelve ditto Dessert Spoons

30 15 2/6

271 Eighteen ditto Teaspoons, 4 ditto salt Spoons, and a mustard spoon

23 3 3/8

272 A large bevelled Table Mirror, in embossed and openwork frame, 28in. by 24

25 0 2/9

273 A double Photograph Frame with birds and flowers, and 2 single ditto

all at 4/4 - Lowne

all at

## LOT

ozs. dwts.

- 274 Two others, an oval ditto, a diurnal, a hoof whisk,  
and an ivory paper knife with fluted silver  
handle

all at

2/- Loser

## Another Property.

- 275 A pair of gilt Stands, beautifully chased with lions' heads, masks, and scroll foliage 185 8 3/10 03
- 276 A set of 4 circular 2-handled Bowls, embossed with scrolls and flowers, 1809 115 5 6/-
- 277 A pair of Monteiths with mask heads and scrolls, 1759 50 4 5/10
- 278 A plain half-pint Tankard, 1761, by T. WHIPHAM and C. WRIGHT 8 7 11/-
- 279 A Sheffield plated vase-shaped Urn with ram's head and ring handles, on openwork square base 48/-
- 279A A pair of plated 6-light Candelabra 3/10 6
- 279B A pair of ditto 3-tier Cake Stands 2/10/- 12/-

## The Property of a Gentleman.

- 280 A small Timepiece, in metal case, and extra leather case, and a silvered box, on wheels, with 2 boys, by ELKINGTON 3/-
- 281 A Georgian silver Butter Dish, engraved and pierced, and glass liner, 3oz. 12dwt.
- 282 Twelve fiddle-pattern Teaspoons, 10oz. 5dwt.
- 283 A pair of Opera Glasses, partly gold mounted, a pair of mosaic solitaires, in case, and a carved seal, gold mounted
- 284 A single-stone brilliant Stud with mount for scarfpin, in case
- 285 An enamelled gold Ring, the chased bezel formed as a miniature keyless watch, surrounded with jargoons

## LOT

- 286 AN 18CT. GOLD HUNTER REPEATING WATCH, showing date, day, month, and state of the moon
- 287 An 18ct. gold Hunter patent automatic Timekeeper
- 288 A French Repeating Watch, open face 18ct. gold case
- 289 A Watch, in turned and chased 18ct. gold case, by T. IMMS, London
- 290 A silver Table Service, consisting of a double-thread-and-shell soup ladle, gravy spoon, 2 sauce ladles, 4 table spoons, 6 dessert spoons, 12 table forks, 9 dessert forks, 6 teaspoons, 3 egg spoons, 2 mustard spoons, and 12 servers ozs.
- 291 A 2-handled plated oval Soup Tureen and Cover with beaded edge and scroll feet
- 292 Two ditto fluted Dish Covers with shifting handles, an embossed cake basket, and a mounted oak salad bowl with server and fork
- 293 A 9in. shaped and chased silver Salver
- 294 A pair of gadroon-edge Entrée Dishes, covers and handles 11½in.
- 295 A silver-backed Hair Brush, a ditto cloth brush, a silver-mounted telegraph form case, a blotter, a silver shoe-horn with tusk handle, a ditto paper knife, a chased double photograph frame, and a powder box and cover
- 296 Six chased Serviette Rings, a case with 3 fittings, 2 pearl shells, a bronze paper knife, a cigar case, a silver-mounted paper clip, a box, 2 lac trays, and 10 items, various

**Removed from 109, Tulse Hill, S.W.**

**China, Bronzes, &c.**

- 297 A Ludwigsburg Group of Bacchanalian Figures, cupids, &c.
- 298 A ditto Group, 2 ladies seated on a settee
- 299 A pair of Figures, sportsman and wife
- 300 A Figure of Mars and a pair of Dresden figure salt cellars, boys with shells

**LOT**

- 301 A Marseilles Tea Caddy and Cover, painted flowers, and a set of 4 Tonquin china plates in rich colours
- 302 A Worcester part Service, consisting of teapot, cover and stand, sugar bowl, cream jug, oval dish, and a plate in red, blue and gilt
- 303 A Crown Derby campana-shaped Vase, dark blue and gilt, painted with View in Cumberland, 8in. high
- 304 A Japanese ivory Figure of a Girl dancing, signed, 8in. high
- 305 A ditto Group, actors, signed, 3in. high
- 306 A small ditto Figure, man with faggots, another, the idol maker, and 2 ditto mice
- 307 A ditto legendary Group of Animals and Dragon, 2 ditto carved whist markers, and a finely carved ditto large fan
- 308 A gilt-bronze Figure, Phœbe standing on a blue sphere, forming clock, on marble base
- 309 A bronze Bust of the Duke of Wellington, on square pedestal, 15in. high
- 310 A ditto Bust of a Lord Chancellor, signed Comte d'Orsay, 1846, on circular pedestal, 11in. high
- 311 An antique Italian bronze Figure of a Satyr, 8in. high
- 312 Another of a Grecian, 6 $\frac{3}{4}$ in. high
- 313 Two bronze Groups, dog and fox and pointer, on wood stands
- 314 A ditto Figure of a Horse, signed T.G., on wood stand
- 315 A large equestrian bronze Figure of Lord Palmerston, 21in. high
- 316 A large silvered bronze Group, fight between two equestrian soldiers, on wood stand, 14 $\frac{1}{2}$ in. high
- 317 A pair of finely modelled bronze Bacchanalian male and female Figures, signed MARIN, 23 $\frac{1}{2}$ in. high
- 318 A French bronze Figure of Venus, late XVIII. Century, on Giallo marble base, 19in. high
- 319 A bronze Bust of the Duke of Wellington, after M. NOBLE, 10 $\frac{1}{2}$ in. high, and a gilt-bronze hand with bird, on wood stand

## LOT

- 320 A ditto Equestrian Figure of a Cavalier, 16in. high  
 321 A pair of French bronze boy and girl Bacchanal Figures, marble bases, 7½in. high  
 322 A pair of ditto ditto, Pan and Bacchante, green marble bases, 11½in. high  
 323 A pair of ditto ditto, Bacchanalian male and female Figures, marble bases, 11¼in. high  
 324 A pair of ditto ditto, Children, The Wood Gatherer and The Gleaner, marble bases, 7½in. high  
 325 A pair of ditto ditto, Mercury and Fortuna, on red marble bases with bronze mounts, 27in. high  
 326 A large bronze Bust of Voltaire, after HOUDON, on red marble base, 24in. high  
 327 AN ITALIAN BRONZE GROUP, THE LAOCOON, Early XVIII. Century, 13in. high, on antique carved wood stand
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**Another Property.**

- 328 Seven old Dresden Cups and 6 Saucers, embossed, and painted with sprays of flowers and scrolls  
 329 A Clock, in Old English inlaid satinwood case  
 330 An Italian bronze Figure of Bacchus, on circular base, supporting ring for lamp, 24in. high  
 331 Twelve Chinese Drawings on rice paper  
 332 A Louis XVI. ormolu Jardinière, the body of Sèvres china, painted with sporting cupids, cherub's head handles, on square base, with drapery festoons and laurel wreath, 15in. high  
 333 A circular gilt-metal Plaque, in subject, a saint kneeling before an altar, and a gilt-metal 2-light candelabrum with china flowers  
 334 An old Italian bronze oblong Plaque with subject in bold relief, Sacrifice to Silenus  
 335 A pair of French bronze Figures of Bulls, signed CH. VALTON, 10in. high

## LOT

- 336 An early Empire bronze and ormolu Brule-Parfum, on paw feet, pedestal and triangular base, the cover beautifully chased
- 337 A Louis XVI. green marble Vase with chased ormolu festoons of flowers, ram's head handles and octagonal base
- 338 A pair of Chinese cylindrical Vases, blue scroll ground, with panels of birds, trees and rocks, famille verte, 17½in. high
- 338A A finely modelled massive bronze Bust of Lord Nelson and wood pedestal

## Pictures.

- 231*
- 339 A Portrait of Rembrandt's Mother, a small landscape, G. Poussin, a small head of a man, and an engraving, Duke of Wellington
- 340 A pair of black-and-white Paintings, The News and The Orphan, by KENNINGHAM
- 341 Highland Cattle and Dogs, signed G. EARL
- 342 Horse and Jockey, HERRING
- 343 The Two Sisters, E. SARGENT
- 344 "Feeding the Chickens," SCOGNAMITO
- 345 A Portrait of Henry VIII., profile, carved frame
- 346 A Moorish Group at a Fountain, F. WEEKES, and 2 classical subjects
- 347 "Take a Pinch," J. T. LUCAS, 1871
- 348 The Violin Player, F. T. UNDERHILL
- 349 Two small Drawings, TURNER
- 350 Officers at Leisure, FRENCH SCHOOL
- 351 Lady and Gentleman, Stuart period, a pair, HUBBARD
- 352 A Lady standing in a Salon, signed V. PALMACOLI
- 161*
- 353 Two old Russian Ikons, panels
- 354 Two decorative Wall Panels, in WATTEAU subjects, on Spanish leather, gold ground

## LOT

- 354A A pair of Engravings, The Death of Nelson and The Meeting of Wellington and Blucher, in massive gilt frames
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## Books, chiefly on Art.

By direction of Messrs. VOKINS, who have relinquished business.

355	SMITH'S CATALOGUE RAISONNÉ, 8 vols. and supplement	
356	Catalogue of the Old Society of Water Colour Painters, 1805 to 1884, New Water Colour Institute, 1851 to 1887, Royal Academy Old Masters, 1870 to 1910, Grosvenor Gallery, 1877 to 1888, and others	14
357	Vasari's Lives of the Painters, 5; James's Naval History, 6; Siret's Dictionary of Painters, illustrated, and Bryan's Dictionary of Painters	
358	Portraits of Celebrated Racehorses, half-morocco	4
359	Bryan's Dictionary of Painters and Engravers	4
360	ROYAL ACADEMY CATALOGUES, including first original copy, 1769 to 1910	
361	Birket Foster's Pictures of English Landscape, India proofs, Charles Turner, engraver, Valentine Green, and Masters of Mezzotint, by A. Whitman	4
362	Portrait Miniatures, Cosway and Gainsborough, vellum, and Memoirs of George Romney	4
363	Graves' Dictionary of Artists, National Gallery, and others	9
364	Grammar Ornament, coloured illustrations	
365	Art Sales, 1628-1887	2
366	Salmon's Essex, Liber Studiorum, George Morland, 1806, and 2 others	
367	<i>An Album, containing an interesting collection of Autograph Letters, &amp;c., of Artists: Edwin Long, David Roberts, Birket Foster, J. Horsley, J. Ruskin, F. Waller, David Wilkie, E. Landseer, and many others</i>	

**LOT**

- 368 Scrap Books and books, various 30
- 369 Christie's Catalogues, bound, 1845-1909, and 6 others
- 370 Catalogues, illustrated, &c., various, a parcel
- 371 Four large Engraving Portfolios
- 372 ditto, smaller
- 373 Fourteen morocco single and double Miniature Cases
- 374 Four ivory ditto, 2 metal-mountel lockets, and a chased gilt-metal miniature frame
- 375 A Reading Glass with ivory handle, a miniature frame set with blue and white enamel, and an Old English clasp, set round with pastes
- 376 Five gilt-metal Miniature Frames
- 377 Five ditto ditto
- 378 Two silver Medals, one bar each, Jowaki, 1877-8, and Ali Musjid, 1878-80, in glazed frame, and a miniature Portrait of a Gentleman
- 379 Two painted china Plaques, The Finding of Moses, 15 Wedgwood plaques, portraits, &c., mounted, a single ditto, framed, and another, George III., framed
- 380 A metal mounted velvet Frame, 5 others, an oval carved wood ditto, an ebony ditto, a gilt-metal locket ditto, on wood mount, a small oval ditto, and a leather ditto
- 381 A gilt glazed Case for a Fan, a small wooden easel, a Chinese coral-colour Saucer Dish, a box of Tassi gems, and a glazed mahogany case for miniatures
- 382 Six bottles of old Château Lafite, one ditto, 1858, 4 bottles Château Margaux, 1875, and 4 Haut Barsac, 1884

**Other Properties.**

- 383
- 384
- 385
- 386 Novels, &c., 24
- 387 The Holy Land, painted by JOHN FULLEYLOVE, described by John Kelman, and Naples, painted by A. FITZGERALD, by S. FITZGERALD

## LOT

- 388 Venice, by MORTIMER MENPES, text by Dorothy Menpes,  
and World's Children, ditto ditto
- 389 Punch, bound, 6 vols.; Exposition Meissonier, and bound  
music, 2 parcels
- 390 Books, various, 100
- 391 Ditto, 100
- 392 Sir Frederick Leighton Bart, P.R.A., by Ernest Rhys,  
illustrated
- 393 Some English Gardens, coloured illustrations, by  
GEORGE S. ELGOOD, R.I., text by Gertrude Jekyll,  
and The Old Water Colour Society
- 394 Burlington Magazine, bound, 4 vols.; and The Magazine of  
Art, 2
- 395 Romney Catalogue, Raisonné, by Humphry Ward and  
W. ROBERTS, 2
- 396 Romeo and Juliet, Players of the Day, unbound Portfolio  
of Photographs, 2; and 2 others
- 397 Novels, &c., 24
- 398 Prayer Book, 1903, wood covers, and Books, various, 50

FINIS.

